

# Étude in A Minor "Winter Wind"

Opus 25 No. 11

Frédéric François Chopin  
(1810 - 1849)

Lento

Piano

*p* *pp* *rit.*

This system shows the beginning of the piece. The right hand starts with a melody in A minor, marked *p* (piano). The left hand provides harmonic support with chords, marked *pp* (pianissimo). The tempo is *Lento* (slow). The system concludes with a *rit.* (ritardando) marking.

Allegro con brio. (♩ = 69)

8va

5

*f risoluto*

*fz*

This system begins the *Allegro con brio* section with a tempo of 69 quarter notes per minute. The right hand features a rapid sixteenth-note pattern, marked *f risoluto* (forte, resolute). The left hand plays chords, marked *fz* (forzando). An *8va* (octave) marking is present above the right hand. The system includes a *Red* (Reduction) symbol and a star symbol.

7

*dim.*

The right hand continues with the sixteenth-note pattern, marked *dim.* (diminuendo). The left hand plays chords. The system includes a *Red* (Reduction) symbol and a star symbol.

9

*marcato*

3

The right hand continues with the sixteenth-note pattern, marked *marcato* (marked). The left hand features a triplet of chords, marked with a '3'. The system includes a *Red* (Reduction) symbol and a star symbol.

11

3

8va

The right hand continues with the sixteenth-note pattern, marked with a '3' for a triplet. The left hand features a triplet of chords, marked with a '3'. An *8va* (octave) marking is present above the right hand. The system includes a *Red* (Reduction) symbol and a star symbol.

8va

13

*f*

Red \*

15

*dim.*

Red \*

17

Red \*

8va

19

Red \*

8va

8va

21

Red \*

(8va)

23

*f*

♯

25

*dim.*

♯

27

♯

29

♯

8va

31

*f*

♯

33

Musical score for measures 33-34. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a few notes, including a triplet marked with an asterisk.

35

Musical score for measures 35-36. The right hand continues with sixteenth-note patterns. The left hand features a triplet marked with an asterisk and other notes.

37

*8va*

Musical score for measures 37-38. The right hand has a sixteenth-note pattern with an *8va* marking. The left hand includes a triplet marked with an asterisk and other notes.

39

Musical score for measures 39-40. The right hand has a sixteenth-note pattern. The left hand includes a triplet marked with an asterisk and other notes.

41

*f*

Musical score for measures 41-42. The right hand has chords marked with a forte *f* dynamic. The left hand has a sixteenth-note pattern.

43

43

45

8va

*fp*

45

47

47

49

*f*

*marcato*

8va

49

51

8va

51

53

Key signature: one flat (B-flat) to one sharp (F-sharp).  
Pedals: Ped, \*, Ped, \*, Ped, \*, Ped, \*, Ped, \*

55

8va  
*f*  
Pedals: Ped, \*, Ped, \*

57

8va  
Pedals: Ped, \*, Ped, \*, Ped, \*

59

8va  
Pedals: Ped, \*, Ped, \*

61

8va  
*ff* *fz*  
Pedals: Ped, \*

63 *8va*  
*ff*  
*fz*

65 *p*  
*cresc.*

67 *8va*  
*rit.*

69 *a tempo*  
*(8va)*  
*f*  
*fz*

71 *dim.*

73

marcato

8va

This system covers measures 73 and 74. The right hand features a complex, rapid sixteenth-note passage. The left hand has a bass line with a *marcato* marking and includes a triplet of eighth notes. The piece is in a key with one sharp (F#) and includes dynamic markings like *Red* and asterisks.

75

8va

This system covers measures 75 and 76. The right hand continues with a sixteenth-note run, marked *8va*. The left hand features a triplet of eighth notes and a *Red* marking.

77

*f*

8va

This system covers measures 77 and 78. The right hand has a sixteenth-note passage marked *f* and *8va*. The left hand consists of block chords with a *Red* marking.

79

8va

This system covers measures 79 and 80. The right hand has a sixteenth-note passage marked *8va*. The left hand has a simple bass line with a *Red* marking.

81

8va

*cresc.*

This system covers measures 81 and 82. The right hand has a sixteenth-note passage marked *8va* and *cresc.*. The left hand features a triplet of eighth notes and a *Red* marking.



83 *8va*

*ff*

85 *(8va)*

*p cresc.*

87 *(8va)*

*f fz*

89

*ff dim.*

91

*ff marcatissimo*

93

*fff*

V V V V V V V V