

Étude in A Minor

Fryderyk Franciszek Chopin

Opus 10 No. 2

Frédéric François Chopin
(1810 - 1849)

Allegro (♩ = 144)
sempre legato

Piano

cresc.

cresc.

fz

sempre legato

cresc.

11

13

15

8va

cresc.

f

17

dim.

19

sempre legato

p

poco a poco cresc.

21

poco a poco cresc.

23

25

f

27

cresc.

29

f **p** **fz**

31

Measures 31-32. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a few notes with slurs.

33

sempre legato

Measures 33-35. The right hand has a continuous melodic line. The left hand has a few notes with slurs. The instruction *sempre legato* is written above the right hand.

36

Measures 36-37. The right hand has a complex melodic line. The left hand has a few notes with slurs.

38

Measures 38-39. The right hand has a complex melodic line. The left hand has a few notes with slurs.

40

Measures 40-41. The right hand has a complex melodic line. The left hand has a few notes with slurs.

42 *cresc.* *f* *8va*

44 *dim.* *cresc.*

46 *f* *8va*

48 *dim.*